



**AN ANALYSIS OF FLOUTING MAXIMS IN “FAST FIVE” MOVIE
SCRIPT**

By:

**GUYUH YENDRA FRIESTIAN
NIM 2008-32-108**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2013**



**AN ANALYSIS OF FLOUTING MAXIMS IN “FAST FIVE” MOVIE
SCRIPT**

SKRIPSI

**Presented to the University of Muria Kudus in Partial Fulfillment of the
Requirements for Completing the Sarjana Program in English Education**



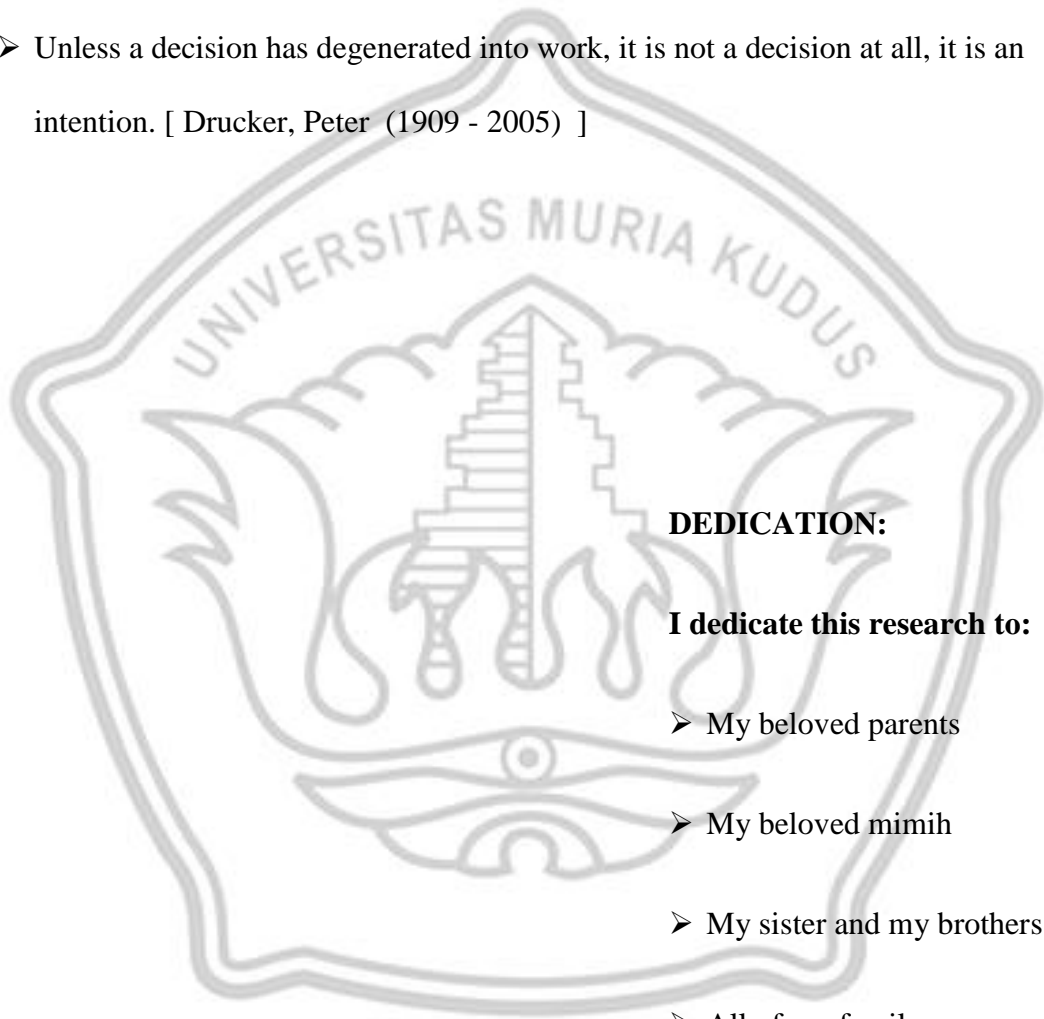
**By:
GUYUH YENDRA FRIESTIAN
NIM 2008-32-108**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2013**

MOTTO AND DEDICATION

MOTTO:

- Part of the secret of success in life is to eat what you like and let the food fight it out inside. [Twain, Mark (1835 - 1910)]
- Unless a decision has degenerated into work, it is not a decision at all, it is an intention. [Drucker, Peter (1909 - 2005)]



DEDICATION:

I dedicate this research to:


- My beloved parents
- My beloved mimih
- My sister and my brothers
- All of my family
- My best friends

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of **Guyuh Yendra Friestian** (2008 32 108) has been approved by the thesis advisors for further approval by the Examining Committee.

Kudus, March 2013

Advisor I



Titis Sulistyowati, SS, M. Pd.
NIP. 1981 0402-200501-2-001

Advisor II



Drs. Muh. Syafei, M.Pd
NIP. 19620413-198803-1-002

Acknowledged by:

The Faculty of Teacher Training and Education



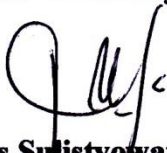
Drs. Susilo Rahardjo, M. Pd.
NIP. 19560619-198503-1-002

EXAMINERS' APPROVAL

This is to certify that the Skripsi of Guyuh Yendra Friestian (2008 - 32 - 108) has been approved by the Examining Committee as a requirement for the Sarjana Program in the Teaching of English as a Foreign Language.

Kudus March 16th, 2013

Thesis Examining Committee:



Titis Sulistyowati, SS, M. Pd.
NIP.1981 0402-200501-2-001

Chairperson



Drs. Muh. Syaefi, M.Pd
NIP. 19620413-198803-1-002

Member I



Rismiyanto, S.S, M.Pd
NIS. 06107010-000011-46

Member II



Atik Rokhayani, S.Pd, M.Pd
NIS. 0610701-00000-1207

Member III

Acknowledged by:

The Faculty of Teacher Training and Education



Drs. Sisilo Rahardjo, M. Pd.
NIP. 19560619-198503-1-002

ACKNOWLEDGEMENT

Alhamdulillah, glory to Allah SWT the Almighty, the Lord of Universe that blesses the writer with health and tremendous power in accomplishing the Skripsi entitled “An Analysis of Flouting Maxims in “Fast Five” Movie Script.

The writer realizes without any support, encouragement, suggestion, and guidance from many people, he would not be able to finish this skripsi. In this opportunity, the writer would like to express his deep appreciation to:

1. Drs. Susilo Raharjo, M.Pd, the Dean of Teacher Training and Education Faculty.
2. Fitri Budi Suryani, SS, M.Pd, the Head of English Education Department of Teacher Training and Education Faculty.
3. Titis Sulistyowati, SS, M. Pd., as the writer’s first advisor for all the time, advices, patience, corrections and attentions to the writer in completing this skripsi.
4. Drs. Muh. Syafei, M.Pd., as the writer’s second advisor for all the time, advices, patience, corrections and attentions to the writer in completing this skripsi.
5. The writer’s beloved parents (Bapak Bakir Subagio and Ibu Sri Nurningsih) for their eternal loves, affections, pray and support to encourage his in finishing this skripsi.
6. The writer’s beloved girlfriend (Shela Marisa Handayani), affections, pray and support to encourage his in finishing this skripsi.

7. The lecturers of English Education Department of Teacher Training and Education Faculty of Muria Kudus University.
8. The writer's beloved siblings, Daniar Firstiani and Egi Ryan Fristian for their loves, prays and supports.
9. All dearest best friends; A Sonhaji, Ali M.A.N S.Pd., The Qowie's Hwikikiki, Irfan A, Junanto, Anggun P.W, Jaihan T.F Amd, and the others that the writer cannot mention one by one.

There is no the greatest obstacle in writing this Skripsi than avoiding the temptation of being perfect. Therefore, suggestion from the reader will be fully appreciated and always awaited. The writer hopes that this research will be useful for those, especially who are in the field of education.

Kudus, March 2013

The Writer

Guyuh Yendra Friestian
NIM. 2008-32-108

ABSTRACT

Friestian, Guyuh Yendra. 2013. *An Analysis of Flouting Maxims in "Fast Five" Movie Script*. Skripsi. English Education Departement of Teacher Training and Education Faculty, Muria Kudus University. Advisors: (I) Titis Sulistyowati, SS, M. Pd., (II) Drs. Muh. Syafei, M.Pd.

Key words: Flouting Maxims and implied meaning.

Actually, the students of Muria Kudus University especially the students of English Education Department Teacher Training and Education Faculty often speak without fulfilling the maxims. They flout them because they have certain reasons. The important problem is some of them do not know the material of maxim especially floutation of maxim or flouting maxim. Base on this situation I decide to make this research in order to give understanding more deeply about maxim, flouting maxim and the implied meaning of flouted maxim. I use Grice's theory. I attempts to analyze flouting maxims in "Fast Five" movie script.

This topic was chosen because observing maxims of Cooperative Principle is very important in order to make successful and meaningful conversations. This research is intended to find out (1) the types of maxims are used in "Fast Five" movie script, and (2) the types of the flouting maxims are used in "Fast Five" movie script.

This research limits the discussion to the four maxims and flouting maxims found in "Fast Five" movie script. This research uses descriptive method. The data of this research are the maxims and flouting maxims in the conversation among the characters of "Fast Five" movie. The technique of collecting data was based on the purpose of the research.

The result shows that the numbers of maxims that are observed are 95 maxims. They consist of four types of maxims; those are maxims of quantity (16), maxims of quality (22), maxims of relevance (38), and maxims of manner (19). The findings also have shown that the numbers of flouting maxims are 21 flouting maxims. They consist of three types of flouting maxims; those are flouting maxims of quantity (7), flouting maxims of relevance (9), and flouting maxims of manner (5).

Finally for the students, the lectures, the teachers, and other researchers, the writer suggests that they observe the whole maxims, because in a communication we need to give enough information, qualified, and relevant also with clear manner in order to make successful conversation.

ABSTRAK

Friestian, Guyuh Yendra. 2013. *An Analysis of Flouting maxims in "Fast Five" Movie Script*. Skripsi. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu pendidikan Universitas Muria Kudus. Pembimbing: (I) Titis Sulistyowati, SS, M. Pd., (II) Drs. Muh. Syafei, M.Pd.

Kata kunci: Pelanggaran Maxim dan makna tersirat

Sebenarnya, mahasiswa universitas Muria Kudus Pendidikan Bahasa Inggris FKIP sering melanggar maksim. Mereka mempunyai alasan tersendiri. Kebanyakan dari mereka tidak mengerti tentang pengertian pelanggaran maksim. Dari situasi ini saya membuat penelitian ini untuk memberikan pemahaman penuh tentang pengertian maksim, pelanggaran maksim, dan makna tersirat dari pelanggaran maksim. saya menggunakan teori dari Grice, saya berusaha menganalisis pelanggaran maxim yang terdapat di dalam transkrip film "Fast Five".

Topik ini dipilih sebab mematuhi maksim itu sangat penting demi tercapainya komunikasi yang sukses. Penelitian ini dimaksudkan untuk menemukan (1) Tipe-tipe maksim yang ditemukan di dalam transkrip film "Fast Five", dan (2) Tipe-tipe pelanggaran maksim yang ditemukan di dalam transkrip film "Fast Five".

Penelitian ini membatasi diskusinya pada maksim dan pelanggaran maksim yang ditemukan di dalam transkrip film "Fast Five". Penelitian ini menggunakan metode deskriptif. Sumber data yang dipilih adalah maksim dan pelanggaran maksim yang ditemukan di dalam transkrip film "Fast Five". Teknik pengumpulan data berdasarkan tujuan dari penelitian.

Hasil menunjukkan bahwa jumlah maksim yang dipatuhi adalah 96 maksim, diantaranya adalah maksim kuantitas (16), maksim kualitas (22), maksim hubungan (38), dan maksim cara (19). Hasil juga menunjukkan bahwa jumlah maksim yang dilanggar adalah 21 pelanggaran maksim, diantaranya adalah pelanggaran maksim kuantitas (7), pelanggaran maksim hubungan (9), dan pelanggaran maksim cara (5).

Akhirnya, penulis mengusulkan para murid, para dosen, para guru dan para peneliti lainnya untuk mematuhi maksim, karena dalam komunikasi kita perlu untuk memberikan informasi yang cukup, berkualitas, berhubungan dan dengan cara yang jelas agar komunikasi menjadi sukses.

TABLE OF CONTENTS

	Page
COVER	i
LOGO	ii
TITLE	iii
MOTTO AND DEDICATION	iv
ADVISORS' APPROVAL	v
EXAMINERS' APPROVAL	vi
ACKNOWLEDGEMENT	vii
ABSTRACT	viii
ABSTRAKSI	ix
TABLE OF CONTENTS	x
LIST OF TABLES	xiii
LIST OF APPENDIXES	xiv

CHAPTER I: INTRODUCTION

1.1 Background of the Study	1
1.2 Statement of the Research	3
1.3 Objective of the Research	3
1.4 Significance of the Research	4
1.5 Scope of the Research	4
1.6 Operational Definition	4

CHAPTER II: REVIEW TO RELATED LITERATURE

2.1 Pragmatics	5
2.1.1 Speech Even	6
2.1.2 Cooperative Principles	9
2.2 Types Maxims	9
2.3 Flouting Maxim	12
2.4 Types of Flouting Maxim	13
2.5 Definition of Movie	15

2.6	Main Characters	16
2.7	Synopsis of a Movie Entitle “Fast Five”	16
2.8	Previous Research	17
2.9	Theoretical Framework	17

CHAPTER III: METHOD OF RESEARCH

3.1	Reseach Design	19
3.2	Data and Data Source	19
3.2.1	Data	19
3.2.2	Data Source	20
3.3	Collecting the Data	20
3.4	Analyzing Data	20

CHAPTER IV: FINDINGS OF THE RESEARCH

4.1	The Types of Maxims Are Used in “Fast Five” Movie Script	23
4.2	The Types of Flouting Maxims Are Used in “Fast Five” Movie Script ..	30

CHAPTER V: DISCUSSIONS OF THE RESEARCH

5.1	The Types of the Maxims Are Used in “Fast Five” Movie Script	34
5.1.1	Maxim of Quantity	34
5.1.2	Maxim of Quality	36
5.1.3	Maxim of Relevance	37
5.1.4	Maxim of Manner	38
5.2	The Types of the Flouting Maxims Are Used in “Fast Five” Movie Script	40
5.2.1	Maxim of Quantity	40

5.2.2 Maxim of Relevance	42
--------------------------------	----

5.2.3 Maxim of Manner	44
-----------------------------	----

CHAPTER VI: CONCLUSION AND SUGGESTION

6.1 Conclusion	46
----------------------	----

6.2 Suggestion	47
----------------------	----

BIBLIOGRAPHY	48
---------------------------	----

APPENDICES	
-------------------------	--



LIST OF TABLES

Table	Page
4.1 The Types of Maxims Are Used in “Fast Five” Movie Script	24
4.2 The Types of Flouting Maxims Are Used in “Fast Five” Movie Script	30



LIST OF APPENDICIES

Appendix	Page
Appendix 1 The Transcript of “Fast Five” Movie	

